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COSMO
ap asianpaints

GUIDE TO USING THIS E-CATALOGUE

This Ecatalogue has built in links which when clicked will take to you relevant sections for easy accessibility.

COSMO

JERMYN | BISCOTTI | Dobby Stripe | 111301 |

NORMAN | WHEAT | Dobby Yarn Dyed | 111306 |

NORMAN | GREY | Dobby Yarn Dyed | 111302 |

CABANA | SEPIA | Dobby Stripe | 111304 |

MADRAS | SEPIA | Dobby Stripe | 111305 |

BRETON | SEPIA | Dobby Stripe | 111307 |

BAVADERE | SEPIA | Dobby Stripe | 111308 |

5 [Click on fabric to view details](#) [← INDEX](#)

JERMYN BISCOTTI 111301

Specification

Design : JERMYN
Shade : BISCOTTI
Width : 140
Composition : 89%PL,11%CO
Repeat : H-STRIPE x W-5.1
GSM : 368
Martindale : 25000
Wash Care : M/C WASH AT 30?, IRONING-2 DOTS , DRY-HANG DRY , TUMBLE DRY- DON'T , BLEACH-DON'T , DRY CLEAN-CAN DRY CLEAN

Colour Way

[← Back to Layer](#)

Click on these sections to take you to its Fabric Swatch page for a detailed view.

Click on the button below to go back to its layers page



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Adobe Acrobat Reader: PDF Viewer, Editor & Creator


GUIDE TO USING THIS E-CATALOGUE

Photo section pages also have built in links.



Click on fabrics seen in the Photo to take you to its Fabric Swatch page for a detailed view.

JERMYN INDIGO 111333



Specification

Design : JERMYN
Shade : INDIGO
Width : 140
Composition : 89%PL,11%CO
Repeat : H-STRIPE x W-5.1
GSM : 368
Martindale : 25000
Wash Care : M/C WASH AT 30?, IRONING-2 DOTS , DRY- HANG DRY , TUMBLE DRY- DON'T , BLEACH- DON'T , DRY CLEAN- CAN DRY CLEAN

Colour Way



33

Click on the button to go back to image

« Back to Photo « Back to Layer

DISCLAIMER

Viewers of this e-catalogue are requested to refer to our **physical catalogs available at select stores** for more accurate representation of the end fabric, since there may be colour variation **due to different capabilities** of various display devices. We try to edit our images to show the samples as life-like as possible, but please note that the actual color of the physical fabric may vary from **what is seen** on your device.

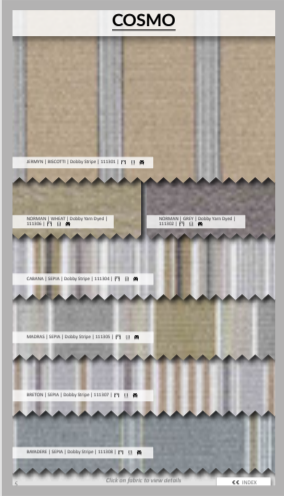
COSMO



Cosmo is an elegant blend of classic and modern vertical stripes. Versatile by design, woven on cotton polyester in very subtle timeless earthy tones and fresh contrasts, giving your space a contemporary look these stripes are sophisticated and mix beautifully with solids, florals and other patterns. Suitable for drapes and upholstery, they have the power to reshape a room and add a crisp polished element to the space.

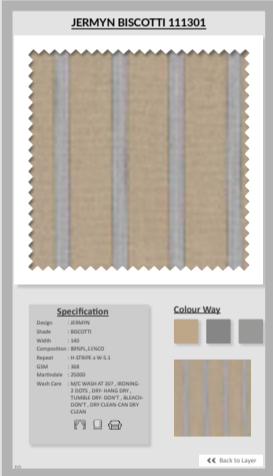
The collection comprises of a rhythmic progression of pin tuck to wide statement stripes designed on the gradual progression of a Raga topped with the rhythmic flow of colours creating quintessential spaces. The colours were inspired from an array of intricate and modern art forms of ceramics.

TABLE OF CONTENTS



Layers

Pg 9



Fabric Swatches

Pg 20



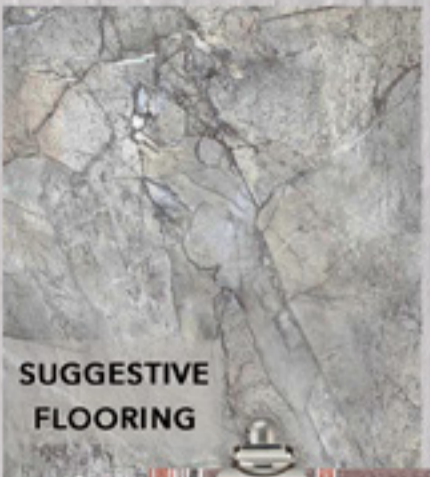
Technical Report

Pg 59





BLINDS/CURTAINS
111315



SUGGESTIVE FLOORING

WALL PAINT
WALL PAINT
PAINT ACCENT
ACCENT

SUGGESTIVE ACCESSORIES



CUSHIONS
111316

SUGGESTIVE WALL TEXTURE



SUGGESTIVE WOODEN GRID



SUGGESTIVE SOFA

SOFA
111302

SUGGESTIVE RUG



CUSHIONS/THROW
111313

RUSTIC ZEN



Line art brush strokes abstract art painting resemble the characteristic of Chinese brush calligraphy. The use of colour and elegant brush strokes add to the sensual mystic look of the space.



A statement black marble wall clock with accent of gold, compliments the space in its simple sophistication.



Geometric wood wall panels with geometric shapes are a great way to play around with spaces creating little private corners.



Textured concrete grey tiles are perfect for creating depth and compliment the liner collection of fabrics used for this space.



Hand crafted in walnut and hand-rubbed to was finish, this center table is modern in its form and yet mystical, giving the space a very mystic appeal.



Firm lining plant stand with a simple design that fits into the space with metal finish pot in coral, give the space a new and elegant look.



A statement in itself this tall table lamp with hand poured marbled resin base is a unique addition to your space. Timeless in form its style can outline any trend.



Moroccan silver lamps add a very modern traditional chic and earthy vibe to the space.



The soft flowing lines of the sofa sweep an asymmetrical tight back to compliment its graceful friendly shaped seat, capturing the luxurious and modern feels of the space.



Textured concrete grey tiles are perfect for creating depth and compliment the liner collection of fabrics used for this space.



A beautiful intricate design rug with a luxurious hand feel in tufted wool fibers compliments the geometric wood panel and the colour scheme of the space.

COSMO



JERMYN | BISCOTTI | STRIPE | 111301   

NORMAN | WHEAT | STRIPE |
111306   

NORMAN | GREY | STRIPE |
111302   

CABANA | SEPIA | STRIPE | 111304   

MADRAS | SEPIA | STRIPE | 111305   

BRETON | SEPIA | STRIPE | 111307   

BAYADERE | SEPIA | STRIPE | 111308   




Click on fabric to view details

[◀ INDEX](#)


COSMO

JERMYN | PLUM | STRIPE | 111309   

NORMAN | STONE | STRIPE |
111310   

CABANA | TERRACOTTA |
STRIPE | 111312   

MADRAS | TERRACOTTA | STRIPE | 111313   

BRETON | TERRACOTTA | STRIPE | 111315   

BAYADERE | TERRACOTTA | STRIPE | 111316   

Click on fabric to view details

◀ INDEX



THROW/CUSHIONS
111308

BLINDS/CURTAINS
111307

A. SUGGESTIVE
CHAIR

TEXTURED
WALLPAPER

WALL
PAINT

ACCENT

ACCENT

WALL
PAINT

SUGGESTIVE
ACCESSORIES

QUILTED FABRIC
ON FOOT STOOL
111310

SUGGESTIVE
MIRROR

A. UPHOLSTERY
FOR CHAIR
111301



MINIMALISTIC GLAM



The cylinder mirror is an iconic statement piece to the space. In bronze and clear, the mirror shapes gracefully nest together into the bold unifying form.

A grey concrete texture wallpaper fits into the space elegantly, giving it a hint of luxury in its accent of gold coating, making the space feel glamorous and modern.



Farmhouse metal LED pendant ceiling lamp with its industrial look and simplicity of form blends into the space in its clean structure and matt metal grey finish.



The retro Stockholm coffee table in walnut veneer with its slightly higher legs and simplicity, soft lines and straight design is a timeless furniture, complimenting the material, colour and structure in the space.



19th century modern mottled grey stool and rubber wood legs look aesthetic, minimal and trendy, creating a sensational space.



The yellow paper clay vase, a statement piece of art that will elevate your home, bringing in refined taste and sophistication.



A beautifully crafted statement porcelain pot by Youngmi Kim Ceramics is a piece of art. Handmade with intricacy and time adds grace to your space.



The London Wingback chair has a very retro industrial appeal. Its wide form and firm structure is very inviting and minimalistic in its design approach.



Minimalistic black metal framed wooden bookshelf in its strong form yet elegant in oak wood finish elevates the look of the space making it very modern and chic.



This beautiful elegant patterned cement tile adds design into the very geometric structure of the space giving it a more elegant minimalistic look.

COSMO

JERMYN | DUCKEGG | STRIPE | 111317   

NORMAN | PISTACHIO | STRIPE |
111343   



NORMAN | ASH ROSE | STRIPE
| 111319   

CABANA | PACIFIC | STRIPE | 111320   

MADRAS | PACIFIC | STRIPE | 111321   

NORMAN | BEIGE | STRIPE |
111322   

BRETON | PACIFIC | STRIPE |
111323   

BAYADERE | PACIFIC | STRIPE | 111324   

Click on fabric to view details

◀ INDEX


COSMO




JERMYN | INDIGO | STRIPE | 111333   

NORMAN | INDIGO | STRIPE |
111334   

NORMAN | MUSTARD | STRIPE
| 111335   

CABANA | THISTLE | STRIPE | 111336   

MADRAS | THISTLE | STRIPE | 111337   

NORMAN | HEATHER GREY |
STRIPE | 111338   

BRETON | THISTLE | STRIPE |
111339   

BAYADERE | THISTLE | STRIPE | 111340   

Click on fabric to view details

◀ INDEX





CUSHIONS/THROW
111344

SUGGESTIVE
WALL TREATMENT

PIPING SOFA
111343 111342

ACCENT

WALL PAINT

ACCENT

ACCENT

WALL PAINT

SUGGESTIVE
SOFA WITH
CONTRAST PIPING

CURTAINS/BLINDS
111347

CUSHIONS
111341

SUGGESTIVE
CHAIR
WITH CONTRAST
PIPING

SUGGESTIVE
STOOL

SUGGESTIVE FLOORING

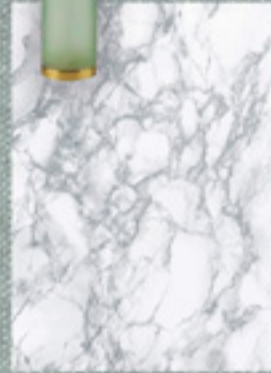
MODERN FARMHOUSE



The white wood paneling has a very classic Victorian feel that adds sophistication and elegance to the space. Also, adding depth which compliments the piping in the furniture creating a huge design impact on the space.



Crafted in glass with a jade green ombre finish, embellished with antique brass accents, this lamp adds a vintage luxury to the space, which also blends into the yellow and the green upholstery.



The grey crack marble flooring gives the space a very luxurious modern appeal that compliments the light colours of the fabrics used in the space.



Mid-century modern metal plant stand contributes to the space by adding depth with its solid texture.



This large ceramic yellow vase inspired by early 20th century cubism as a centerpiece adds a pop of freshness to the space, also in flow with the fabric colours selected for this space. It's round smooth shape compliments well, with the curves of the furniture.



KNUS sandy piped simple chair is a perfect accent to the sofa, complimenting its elegant yet structured form and also the striped fabric.



Its smooth round cushions and angles characterize retro blue sofa with white piping, which seamlessly combines a strong character with simple forms. The piping accentuates the structural language of the sofa.





A graphic oak stool fits well in the simple structured home. Its white finish gives it a very elegant touch, which compliments the colour palette.

COSMO




JERMYN | GRASS | STRIPE | 111341   




NORMAN | VERIDIAN | STRIPE |
111342   

NORMAN | PISTACHIO |
STRIPE | 111343   

CABANA | GRASS | STRIPE | 111344   

MADRAS | VERIDIAN | STRIPE | 111345   

BRETON | GRASS | STRIPE | 111347   

BAYADERE | GRASS | STRIPE | 111348   

Click on fabric to view details

◀ INDEX



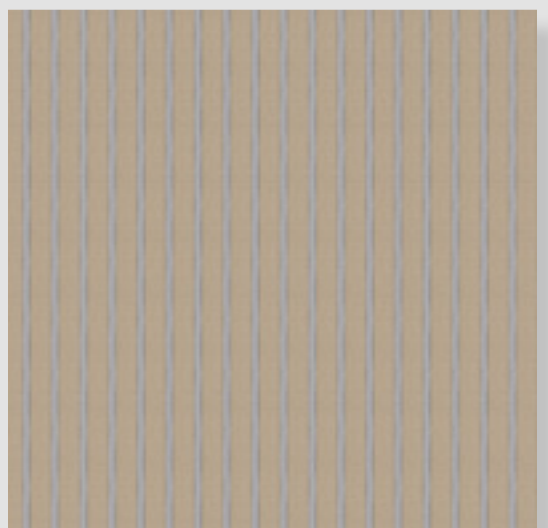
JERMYN BISCOTTI 111301

Specification

Design : JERMYN
Shade : BISCOTTI
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 5.1 cm
GSM : 368
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ INDEX

◀◀ Back to Photo

◀◀ Back to Pure Styling Page

◀◀ Back to Layer



NORMAN WHEAT 111306

Specification

Design : NORMAN
Shade : WHEAT
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- N/A x W- N/A
GSM : 388
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Layer



NORMAN GREY 111302

Specification

Design : NORMAN
Shade : GREY
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- N/A x W- N/A
GSM : 388
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Layer



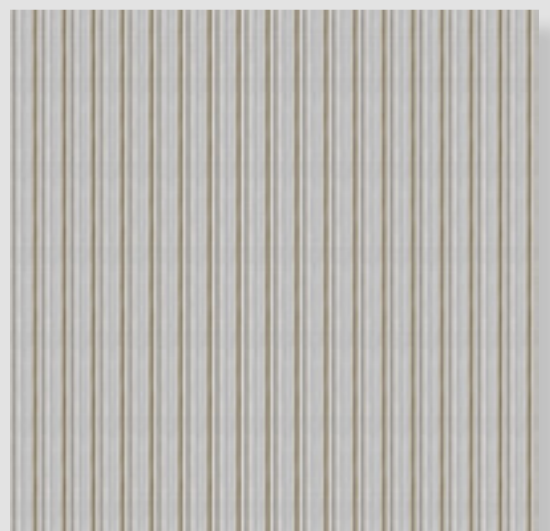
CABANA SEPIA 111304

Specification

Design : CABANA
Shade : SEPIA
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 7.2 cm
GSM : 374
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Photo

◀◀ Back to Layer



MADRAS SEPIA 111305

Specification

Design : MADRAS
 Shade : SEPIA
 Width : 140
 Composition : 89% POLYESTER, 11% COTTON
 Repeat : H- STRIPE x W- 23.8 cm
 GSM : 365
 Martindale : 25000 rubs
 Wash Care : M/C WASH AT 30°C , IRONING-
 2 DOTS, HANG DRY, DON'T
 TUMBLE, DON'T BLEACH, CAN
 DRY CLEAN



Colour Way



◀◀ Back to Layer



BRETON SEPIA 111307

Specification

Design : BRETON
Shade : SEPIA
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 11 cm
GSM : 360
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Pure Styling Page

◀◀ Back to Layer



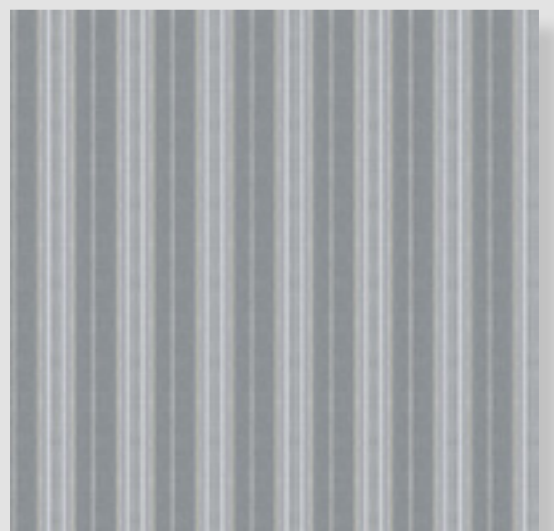
BAYADERE SEPIA 111308

Specification

Design : BAYADERE
Shade : SEPIA
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 23.7 cm
GSM : 380
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Pure Styling Page

◀◀ Back to Layer



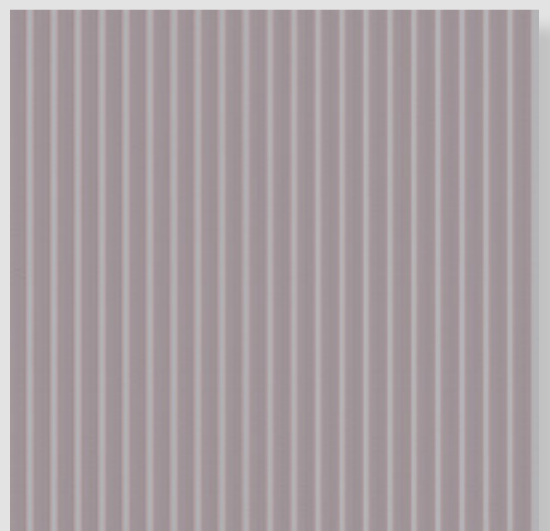
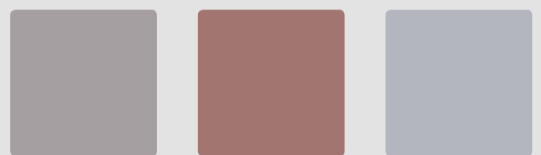
JERMYN PLUM 111309

Specification

Design : JERMYN
 Shade : PLUM
 Width : 140
 Composition : 89% POLYESTER, 11% COTTON
 Repeat : H- STRIPE x W- 5.1 cm
 GSM : 368
 Martindale : 25000 rubs
 Wash Care : M/C WASH AT 30°C , IRONING-
 2 DOTS, HANG DRY, DON'T
 TUMBLE, DON'T BLEACH, CAN
 DRY CLEAN



Colour Way



◀ Back to Layer



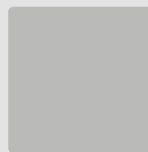
NORMAN STONE 111310

Specification

Design : NORMAN
Shade : STONE
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- N/A x W- N/A
GSM : 388
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Layer



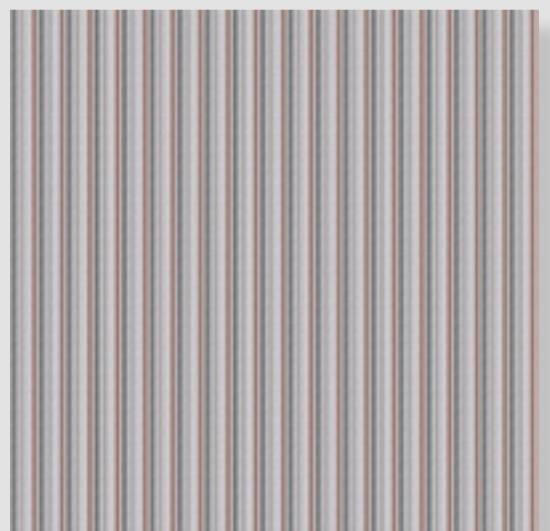
CABANA TERRACOTTA 111312

Specification

Design : CABANA
 Shade : TERRACOTTA
 Width : 140
 Composition : 89% POLYESTER, 11% COTTON
 Repeat : H- STRIPE x W- 7.2 cm
 GSM : 374
 Martindale : 25000 rubs
 Wash Care : M/C WASH AT 30°C , IRONING-
 2 DOTS, HANG DRY, DON'T
 TUMBLE, DON'T BLEACH, CAN
 DRY CLEAN



Colour Way



◀◀ Back to Layer



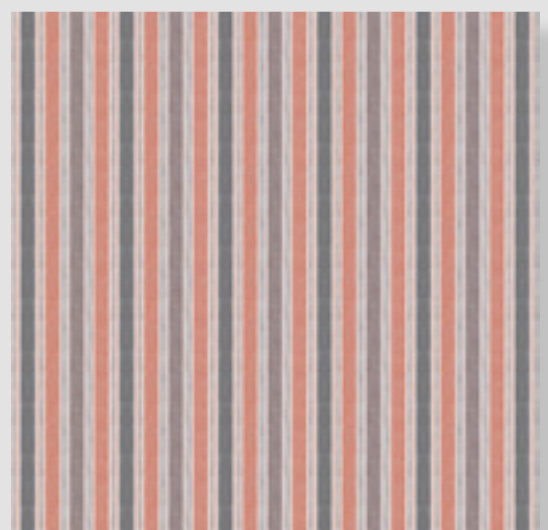
MADRAS TERRACOTTA 111313

Specification

Design : MADRAS
 Shade : TERRACOTTA
 Width : 140
 Composition : 89% POLYESTER, 11% COTTON
 Repeat : H- STRIPE x W- 23.8 cm
 GSM : 365
 Martindale : 25000 rubs
 Wash Care : M/C WASH AT 30°C , IRONING-
 2 DOTS, HANG DRY, DON'T
 TUMBLE, DON'T BLEACH, CAN
 DRY CLEAN

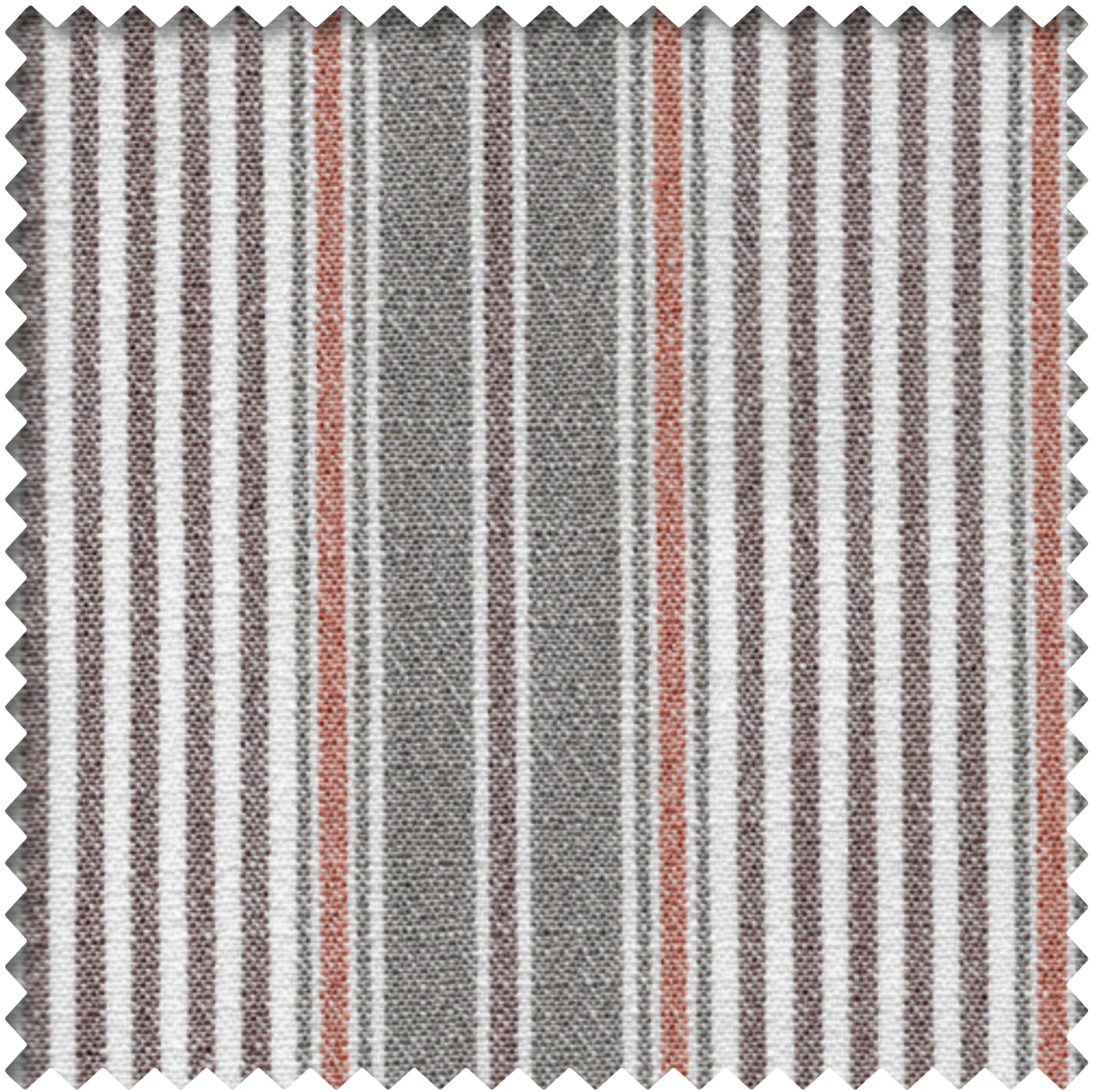


Colour Way



◀◀ Back to Pure Styling Page

◀◀ Back to Layer



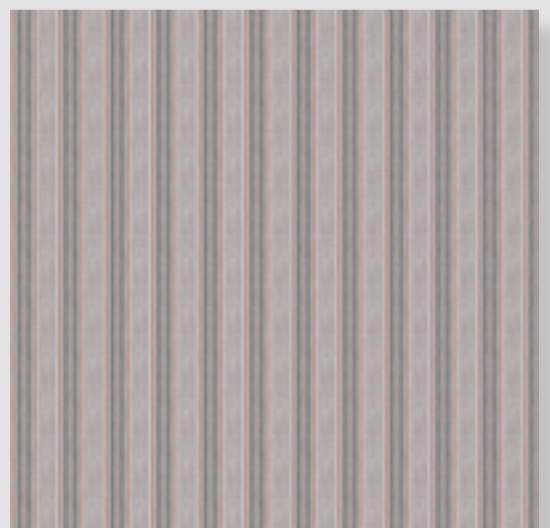
BRETON TERRACOTTA 111315

Specification

Design : BRETON
 Shade : TERRACOTTA
 Width : 140
 Composition : 89% POLYESTER, 11% COTTON
 Repeat : H- STRIPE x W- 11 cm
 GSM : 360
 Martindale : 25000 rubs
 Wash Care : M/C WASH AT 30°C , IRONING-
 2 DOTS, HANG DRY, DON'T
 TUMBLE, DON'T BLEACH, CAN
 DRY CLEAN



Colour Way



◀◀ Back to Pure Styling Page

◀◀ Back to Layer



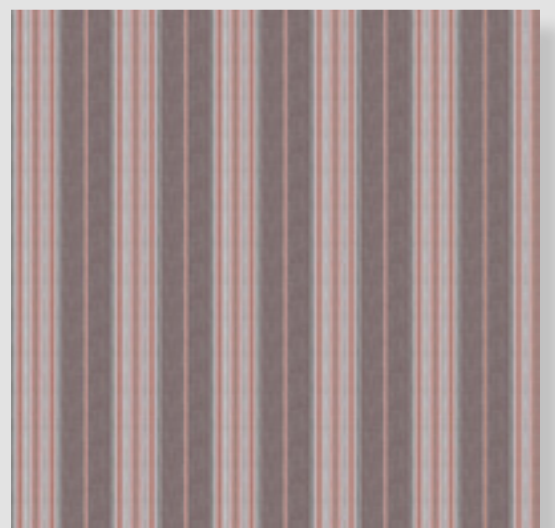
BAYADERE TERRACOTTA 111316

Specification

Design : BAYADERE
 Shade : TERRACOTTA
 Width : 140
 Composition : 89% POLYESTER, 11% COTTON
 Repeat : H- STRIPE x W- 23.7 cm
 GSM : 380
 Martindale : 25000 rubs
 Wash Care : M/C WASH AT 30°C , IRONING-
 2 DOTS, HANG DRY, DON'T
 TUMBLE, DON'T BLEACH, CAN
 DRY CLEAN



Colour Way



◀◀ Back to Pure Styling Page

◀◀ Back to Layer



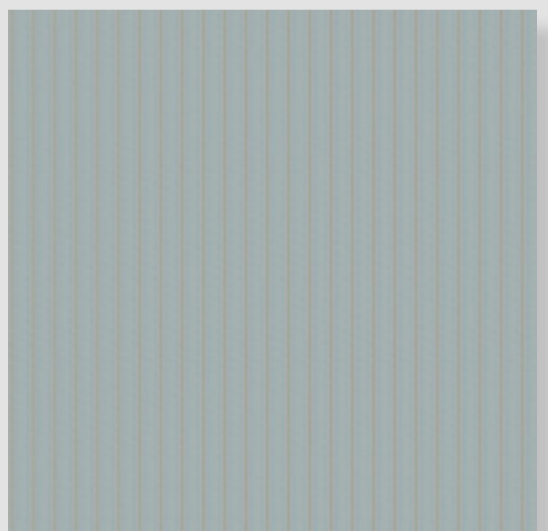
JERMYN DUCKEGG 111317

Specification

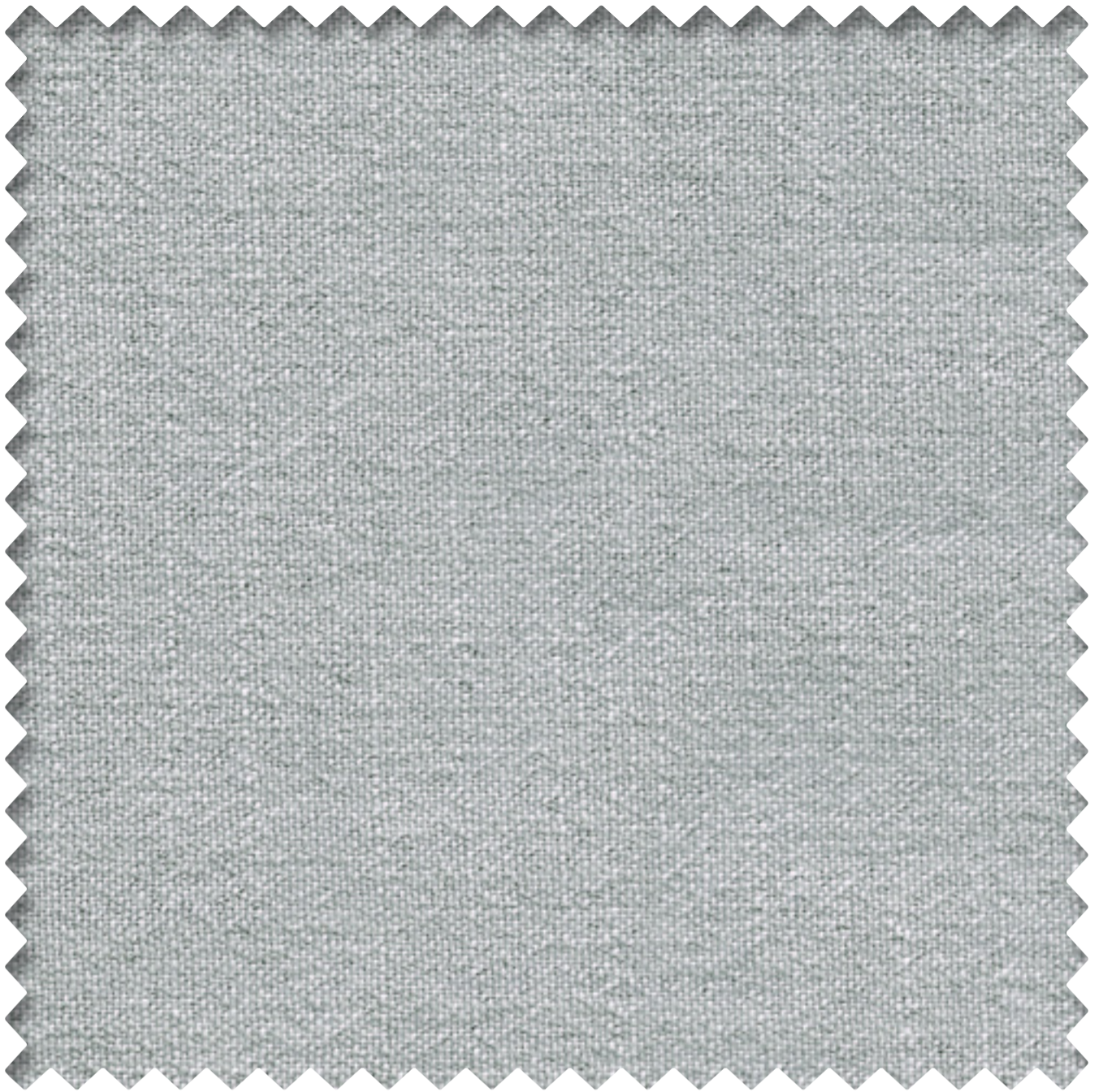
Design : JERMYN
Shade : DUCKEGG
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 5.1 cm
GSM : 368
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Layer



NORMAN PISTACHIO 111343

Specification

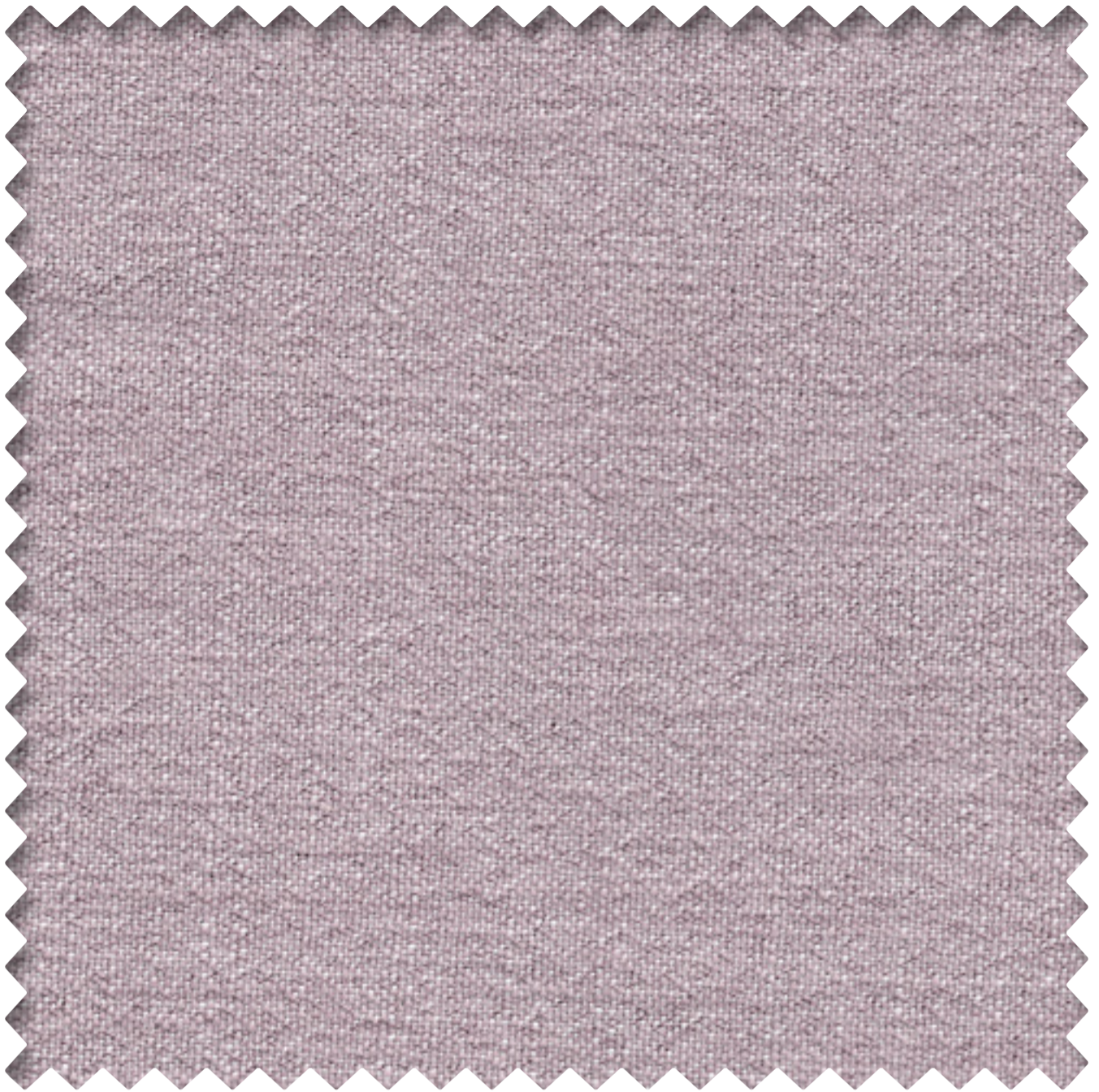
Design : NORMAN
Shade : DUCKEGG
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- N/A x W- N/A
GSM : 388
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Layer



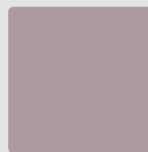
NORMAN ASH ROSE 111319

Specification

Design : NORMAN
Shade : ASH ROSE
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- N/A x W- N/A
GSM : 388
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Layer



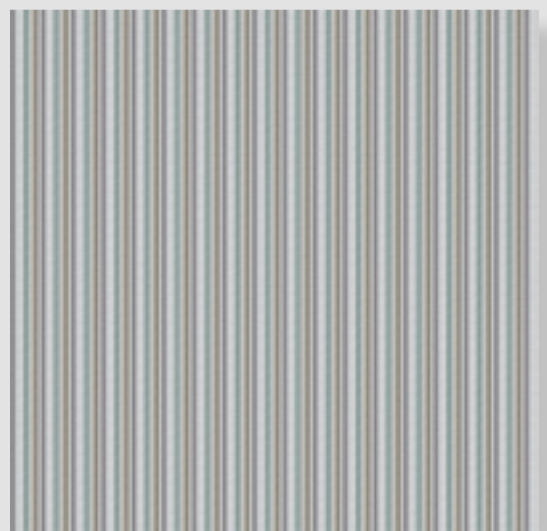
CABANA PACIFIC 111320

Specification

Design : CABANA
Shade : PACIFIC
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 7.2 cm
GSM : 374
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Layer



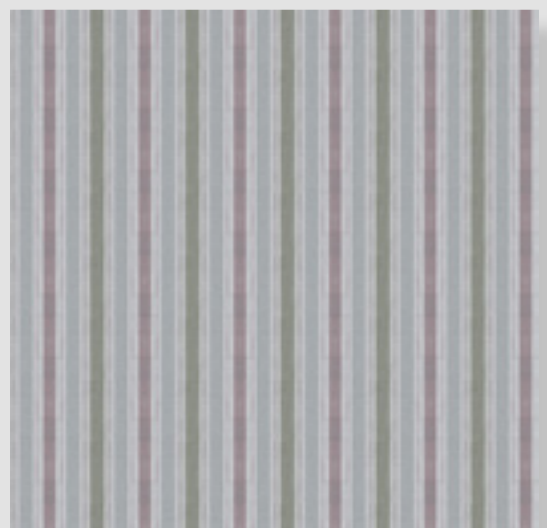
MADRAS PACIFIC 111321

Specification

Design : MADRAS
 Shade : PACIFIC
 Width : 140
 Composition : 89% POLYESTER, 11% COTTON
 Repeat : H- STRIPE x W- 23.8 cm
 GSM : 365
 Martindale : 25000 rubs
 Wash Care : M/C WASH AT 30°C , IRONING-
 2 DOTS, HANG DRY, DON'T
 TUMBLE, DON'T BLEACH, CAN
 DRY CLEAN



Colour Way



◀◀ Back to Layer



NORMAN BEIGE 111322

Specification

Design : NORMAN
Shade : BEIGE
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- N/A x W- N/A
GSM : 388
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Layer



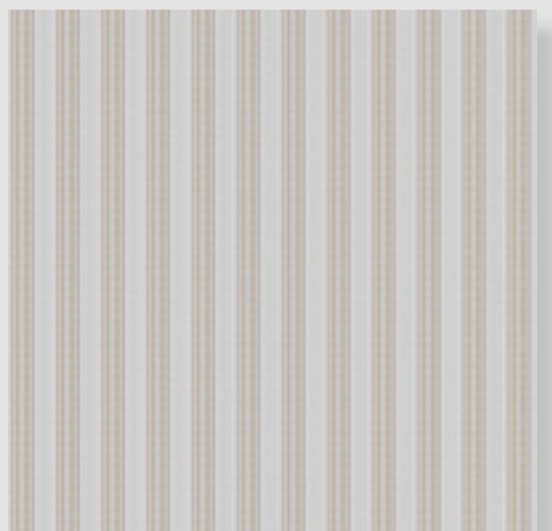
BRETON PACIFIC 111323

Specification

Design : BRETON
Shade : PACIFIC
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 11 cm
GSM : 360
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Layer



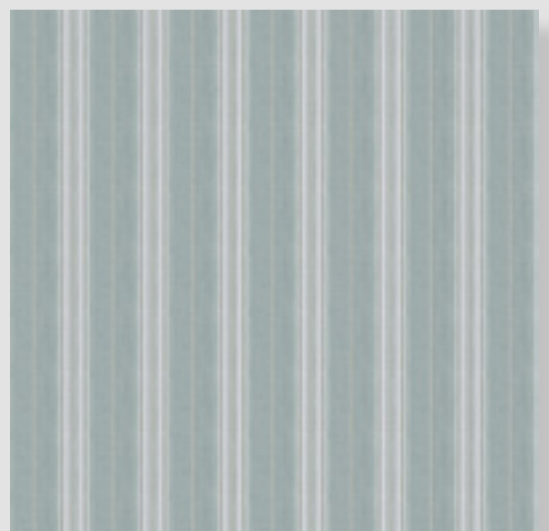
BAYADERE PACIFIC 111324

Specification

Design : BAYADERE
Shade : PACIFIC
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 23.7 cm
GSM : 380
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Layer



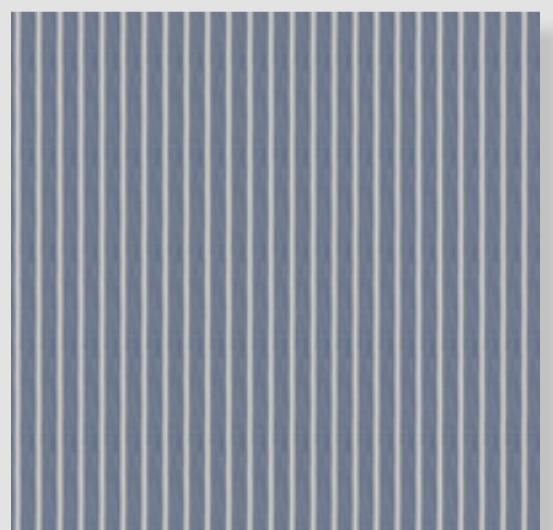
JERMYN INDIGO 111333

Specification

Design : JERMYN
Shade : INDIGO
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 5.1 cm
GSM : 368
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Photo

◀◀ Back to Layer



NORMAN INDIGO 111334

Specification

Design : NORMAN
Shade : INDIGO
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- N/A x W- N/A
GSM : 388
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Photo

◀◀ Back to Layer



NORMAN MUSTARD 111335

Specification

Design : NORMAN
Shade : MUSTARD
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- N/A x W- N/A
GSM : 388
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Photo

2

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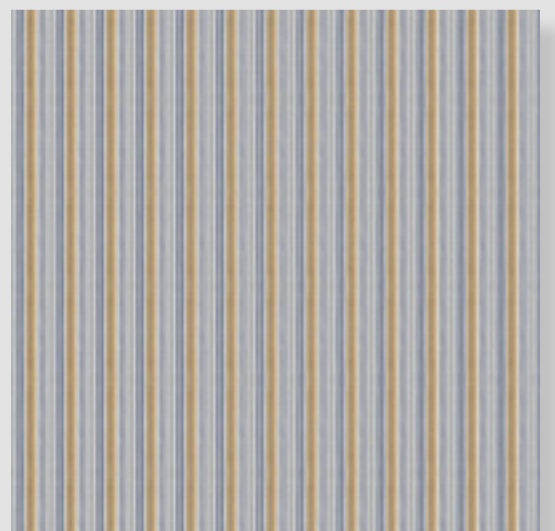
CABANA THISTLE 111336

Specification

Design : CABANA
Shade : THISTLE
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 7.2 cm
GSM : 374
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



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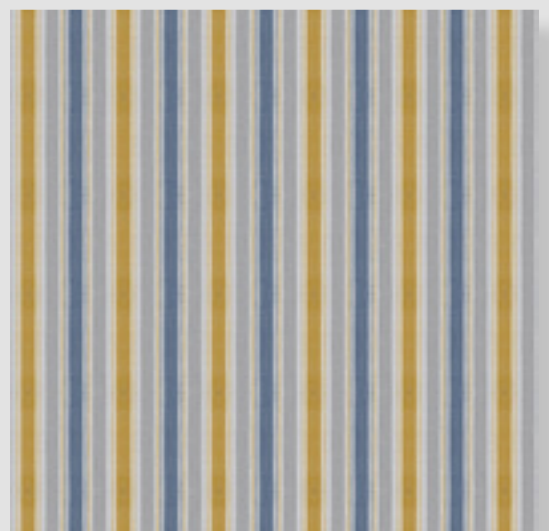
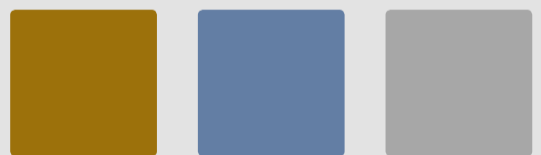
MADRAS THISTLE 111337

Specification

Design : MADRAS
 Shade : THISTLE
 Width : 140
 Composition : 89% POLYESTER, 11% COTTON
 Repeat : H- STRIPE x W- 23.8 cm
 GSM : 365
 Martindale : 25000 rubs
 Wash Care : M/C WASH AT 30°C , IRONING-
 2 DOTS, HANG DRY, DON'T
 TUMBLE, DON'T BLEACH, CAN
 DRY CLEAN



Colour Way



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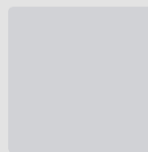
NORMAN HEATHER GREY 111338

Specification

Design : NORMAN
Shade : HEATHER GREY
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- N/A x W- N/A
GSM : 388
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



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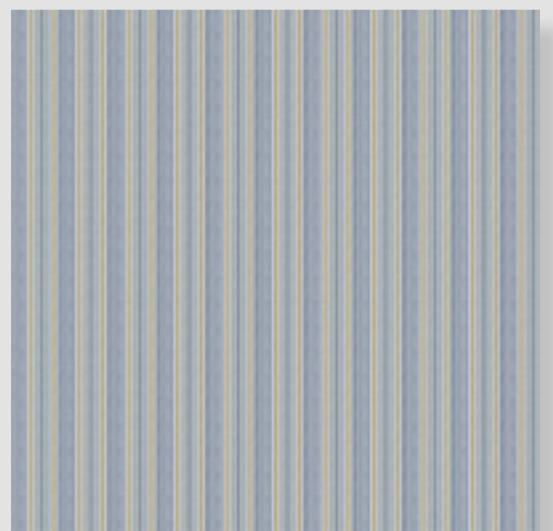
BRETON THISTLE 111339

Specification

Design : BRETON
Shade : THISTLE
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 11 cm
GSM : 360
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Photo

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BAYADERE THISTLE 111340

Specification

Design : BAYADERE
Shade : THISTLE
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 23.7 cm
GSM : 380
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Photo

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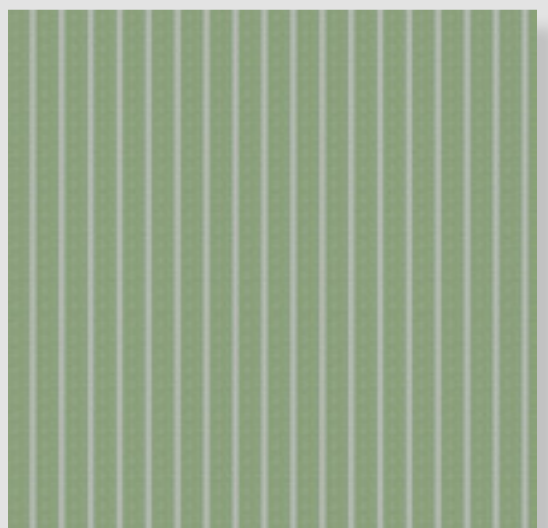
JERMYN GRASS 111341

Specification

Design : JERMYN
 Shade : GRASS
 Width : 140
 Composition : 89% POLYESTER, 11% COTTON
 Repeat : H- STRIPE x W- 5.1 cm
 GSM : 368
 Martindale : 25000 rubs
 Wash Care : M/C WASH AT 30°C , IRONING-
 2 DOTS, HANG DRY, DON'T
 TUMBLE, DON'T BLEACH, CAN
 DRY CLEAN



Colour Way



◀◀ Back to Pure Styling Page

◀◀ Back to Layer



NORMAN VERIDIAN 111342

Specification

Design : NORMAN
Shade : VERIDIAN
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- N/A x W- N/A
GSM : 388
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Pure Styling Page

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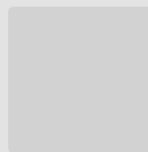
NORMAN PISTACHIO 111343

Specification

Design : NORMAN
Shade : PISTACHIO
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- N/A x W- N/A
GSM : 388
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Pure Styling Page

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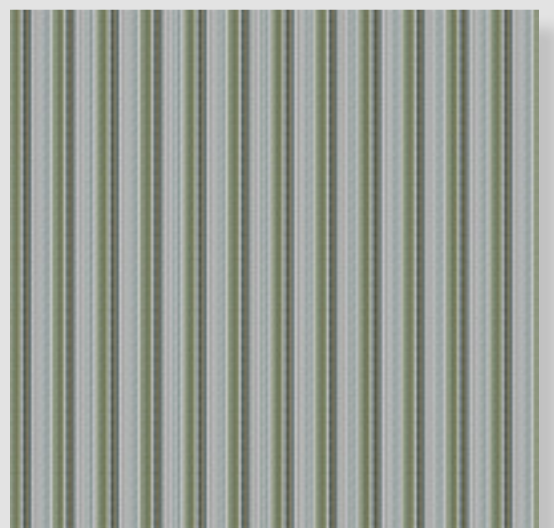
CABANA GRASS 111344

Specification

Design : CABANA
Shade : GRASS
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 7.2 cm
GSM : 374
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Pure Styling Page

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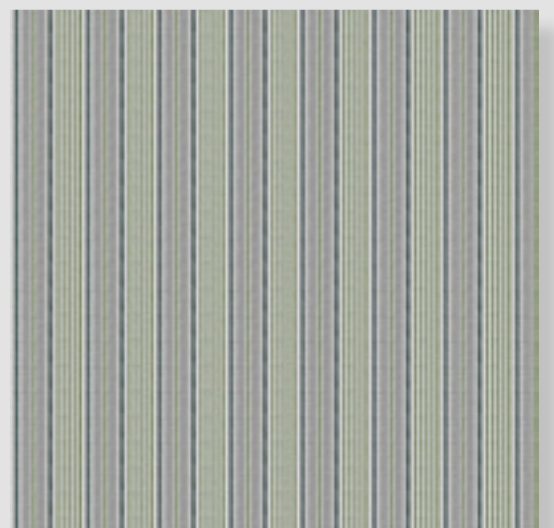
MADRAS VERIDIAN 111345

Specification

Design : MADRAS
 Shade : VERIDIAN
 Width : 140
 Composition : 89% POLYESTER, 11% COTTON
 Repeat : H- STRIPE x W- 23.8 cm
 GSM : 365
 Martindale : 25000 rubs
 Wash Care : M/C WASH AT 30°C , IRONING-
 2 DOTS, HANG DRY, DON'T
 TUMBLE, DON'T BLEACH, CAN
 DRY CLEAN



Colour Way



◀◀ Back to Layer



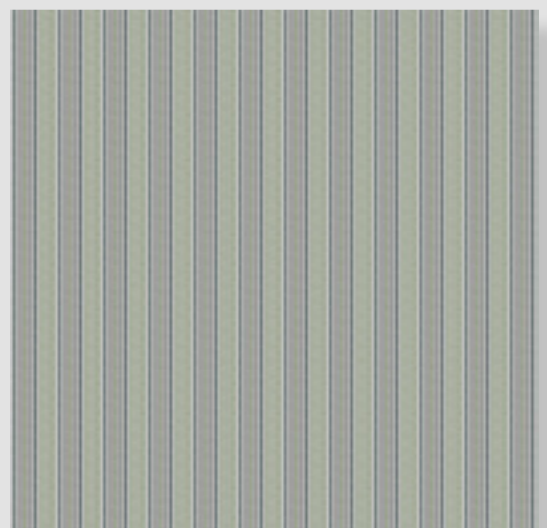
BRETON GRASS 111347

Specification

Design : BRETON
Shade : GRASS
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 11 cm
GSM : 360
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Pure Styling Page

◀◀ Back to Layer



BAYADERE GRASS 111348

Specification

Design : BAYADERE
Shade : GRASS
Width : 140
Composition : 89% POLYESTER, 11% COTTON
Repeat : H- STRIPE x W- 23.7 cm
GSM : 380
Martindale : 25000 rubs
Wash Care : M/C WASH AT 30°C , IRONING-
2 DOTS, HANG DRY, DON'T
TUMBLE, DON'T BLEACH, CAN
DRY CLEAN



Colour Way



◀◀ Back to Layer

TEST REPORT

QUALITY : NORMAN STRIPE

CUST. SHADE : NORMAN

Sr. No.	TEST NAME	VALUE
1	Colour Fastness to Rubbing	Warp / Weft
	Dry	4-5
	Wet	4-5
2	Colour Fastness to Light	Warp / Weft
	Grade	5
3	Wyzenbeek Abrasion	Warp / Weft
	Warp	No breakdown occurred upto 30000 cycles
	Weft	No breakdown occurred upto 30000 cycles
4a	Seam Slippage	
	Warp	13.8 kg
	Weft	Seam opening was less than 6 mm though the ultimate seam strength was found as stated.
4b	Seam Strength	
	Warp	33.0 kg Thread Pull Out
	Weft	41.9 kg Sewing Thread Broken
5	Abrasion Resistance - 20000 Rev.	
	Shade Change	@ 5000 rubs : 4
	No. of Rubs for the End Point	No Breakdown till 20000 rubs
6	Pilling Resistance (Martindale) 5000 Rubs	
	125 Rubs	4-5
	500 Rubs	4
	1000 Rubs	4
	2000 Rubs	4
	5000 Rubs	4
7	Tensile Strength	
	Warp	168.5 kg
	Weft	70.0 kg

TEST REPORT

QUALITY : NORMAN STRIPE

CUST. SHADE : CABANA

Sr. No.	TEST NAME	VALUE
1	Colour Fastness to Rubbing	Warp / Weft
	Dry	4-5
	Wet	4-5
2	Colour Fastness to Light	Warp / Weft
	Grade	5
3	Wyzenbeek Abrasion	Warp / Weft
	Warp	No breakdown occurred upto 30000 cycles
	Weft	No breakdown occurred upto 30000 cycles
4	Seam Strength	
	Warp	25.2 kg Sewing Thread Broken
	Weft	37.13 kg Sewing Thread Broken
5	Abrasion Resistance - 20000 Rev.	
	Shade Change	@ 5000 rubs : 4
	No. of Rubs for the End Point	No Breakdown till 20000 rubs
6	Pilling Resistance (Martindale) 5000 Rubs	
	125 Rubs	4-5
	500 Rubs	4
	1000 Rubs	4
	2000 Rubs	4
	5000 Rubs	4
7	Tensile Strength	
	Warp	152.5 kg
	Weft	61.6 kg

TEST REPORT

QUALITY : NORMAN STRIPE

CUST. SHADE : BRETON

Sr. No.	TEST NAME	VALUE
1	Colour Fastness to Rubbing	Warp / Weft
	Dry	4-5
	Wet	4-5
2	Colour Fastness to Light	Warp / Weft
	Grade	5
3	Wyzenbeek Abrasion	Warp / Weft
	Warp	No breakdown occurred upto 30000 cycles
	Weft	No breakdown occurred upto 30000 cycles
4	Seam Strength	
	Warp	34.4 kg Sewing Thread Broken
	Weft	42.23 kg Sewing Thread Broken
5	Abrasion Resistance - 20000 Rev.	
	Shade Change	@ 5000 rubs : 4
	No. of Rubs for the End Point	No Breakdown till 20000 rubs
6	Pilling Resistance (Martindale) 5000 Rubs	
	125 Rubs	4-5
	500 Rubs	4
	1000 Rubs	4
	2000 Rubs	4
	5000 Rubs	4
7	Tensile Strength	
	Warp	148.5 kg
	Weft	69.5 kg

TEST REPORT

QUALITY : NORMAN STRIPE

CUST. SHADE : BAYADERE

Sr. No.	TEST NAME	VALUE
1	Colour Fastness to Rubbing	Warp / Weft
	Dry	4-5
	Wet	4-5
2	Colour Fastness to Light	Warp / Weft
	Grade	5
3	Wyzenbeek Abrasion	Warp / Weft
	Warp	No breakdown occurred upto 30000 cycles
	Weft	No breakdown occurred upto 30000 cycles
4a	Seam Slippage	
	Warp	13.0 kg
	Weft	Seam opening was less than 6 mm though the ultimate seam strength was found as stated.
4b	Seam Strength	
	Warp	38.4 kg Thread Pull Out
	Weft	40.4 kg Sewing Thread Broken
5	Abrasion Resistance - 20000 Rev.	
	Shade Change	@ 5000 rubs : 4
	No. of Rubs for the End Point	No Breakdown till 20000 rubs
6	Pilling Resistance (Martindale) 5000 Rubs	
	125 Rubs	4-5
	500 Rubs	4
	1000 Rubs	4
	2000 Rubs	4
	5000 Rubs	4
7	Tensile Strength	
	Warp	170.1 kg
	Weft	64.9 kg

TEST REPORT

QUALITY : NORMAN STRIPE

CUST. SHADE : JERMYN

Sr. No.	TEST NAME	VALUE
1	Colour Fastness to Rubbing	Warp / Weft
	Dry	4-5
	Wet	4-5
2	Colour Fastness to Light	Warp / Weft
	Grade	5
3	Wyzenbeek Abrasion	Warp / Weft
	Warp	No breakdown occurred upto 30000 cycles
	Weft	No breakdown occurred upto 30000 cycles
4a	Seam Slippage	
	Warp	13.8 kg
	Weft	Seam opening was less than 6 mm though the ultimate seam strength was found as stated.
4b	Seam Strength	
	Warp	35.4 kg Thread Pull Out
	Weft	41.33 kg Sewing Thread Broken
5	Abrasion Resistance - 20000 Rev.	
	Shade Change	@ 5000 rubs : 4
	No. of Rubs for the End Point	No Breakdown till 20000 rubs
6	Pilling Resistance (Martindale) 5000 Rubs	
	125 Rubs	4-5
	500 Rubs	4
	1000 Rubs	4
	2000 Rubs	4
	5000 Rubs	4
7	Tensile Strength	
	Warp	152.5 kg
	Weft	65.8 kg

TEST REPORT

QUALITY : NORMAN STRIPE

CUST. SHADE : MADRAS

Sr. No.	TEST NAME	VALUE
1	Colour Fastness to Rubbing	Warp / Weft
	Dry	4-5
	Wet	4-5
2	Colour Fastness to Light	Warp / Weft
	Grade	5
3	Wyzenbeek Abrasion	Warp / Weft
	Warp	No breakdown occurred upto 30000 cycles
	Weft	No breakdown occurred upto 30000 cycles
4	Seam Strength	
	Warp	19.7 kg Sewing Thread Broken
	Weft	36.86 kg Sewing Thread Broken
5	Abrasion Resistance - 20000 Rev.	
	Shade Change	@ 5000 rubs : 4
	No. of Rubs for the End Point	No Breakdown till 20000 rubs
6	Pilling Resistance (Martindale) 5000 Rubs	
	125 Rubs	4-5
	500 Rubs	4
	1000 Rubs	4
	2000 Rubs	4
	5000 Rubs	4
7	Tensile Strength	
	Warp	151.8 kg
	Weft	60.5 kg



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